I LOVE YOU BECAUSE

a modern day musical love story

SOUVENIR PROGRAMME

THEATRE1

THEATRE1.ORG.UK

FACEBOOK/T1STAFFORD | @T1STAFFORD

STAFFORD GATEHOUSE THEATRE

About Theatre1

"Theatre1 continue their reputation of staging high-quality alternative musical theatre, and with the presentation of challenging shows… this can only continue to grow."

- Love Midlands Theatre

Theatre1 was launched in 2014 by David Reynolds and Laura Foxcroft to produce small-scale off-Broadway/off-West End musical theatre, often not seen in the area.

With extensive experience of producing contemporary musical work, the award-winning team have worked for many years developing theatre in a signature high-energy, ensemble style.

Our mission is to produce high quality contemporary musical theatre and to be a champion of new and non-mainstream work.

We hope to bring new writing to new audiences, and new interpretations to the stage.

In our third year, we are proud to present this Salzman and Cunningham modern classic tale of finding love in New York. Our previous productions, *Songs For a New World* and *Dogfight,* were extremely well received and so we hope you enjoy this wonderful comedy!

- Cast and crew of Theatre1

About I Love You Because

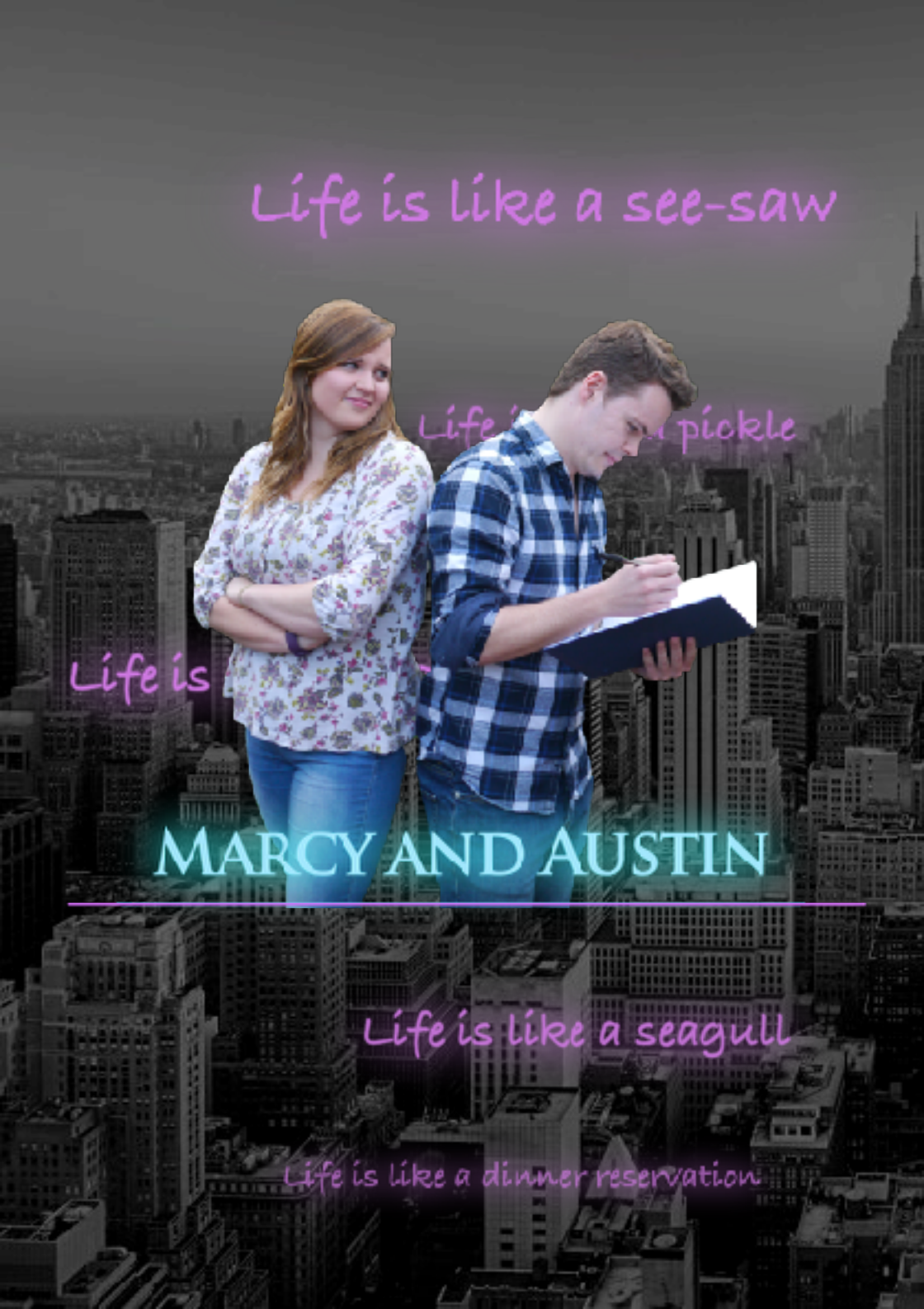
'It's easy to say "I love you anyway" but I don't. I love you because.'

I Love You Because is a heartwarming musical, set in modern day New York, loosely based on Jane Austin's *Pride and Prejudice*. With music by Joshua Salzman and lyrics by Ryan Cunningham it sits squarely in the newly emerged genre of Off-Broadway small-scale musicals, with a feel somewhere between *Avenue-Q* and the hit TV series *Friends*.

Released in 2006 the show quickly captured the imagination of many, though not all reviewers, and became a favourite for small, box-studio style theatre companies like Theatre1. It leaves plenty of scope for creative direction, and has been performed in a number of styles in the US, UK, Canada and Australia.

I Love You Because is the joyous and quirky story of a nervy greetings card writer and a flighty photographer and how their lives are changed by their meeting; picking and criticising, ridiculing, mocking and finally realising it is one another's awkwardness that makes them so alike.

A slight change of direction for Theatre, *I Love You Because* is funny, fast paced, and allows our talented cast of six every opportunity to draw you into the story.


Life is like a see-saw
pickle
MARCY AND AUSTIN
Life is like a seagull
Life is like a dinner reservation

Marcy

Sarah Russell

Austin

Sam Parton

$RT = 1 - \frac{1}{2}\int_0^{\infty} RL$
$WBU = \frac{3}{4} \cup \frac{5}{4}$
$NBI = \frac{4}{3 + NBF}$
JEFF AND DIANA
$ARL = RL \cdot NBI \cdot WBU$

Diana

Alex Smith

Jeff

Sam Simkin

DANNY AND BRIGITTE

Brigitte

Hannah Morris

Danny

Max Birkin

Behind the Scenes

Director **David Reynolds**

Musical Director **Laura Foxcroft**

Choreographer **Hannah Morris**

Stage Manager **Natalie Dale**

Producer **Roger Foxcroft**

Thank you to **Stafford Gatehouse Theatre**
Stafford District Arts Council
Theatrical Rights Worldwide
Will Fuller Photography

Band **Jon Burr on Bass**
Matt Davis on Drums
Giles Deacon on Keyboard
Roger Foxcroft on Piano

Special thanks go to Rachel Mann, for editing and producing our promotional video.

Act I

Another Saturday Night in New York
Oh, What a Difference
The Actuary Song
…But I Don't Want to Talk About Her
Coffee
The Perfect Romance
Because of You
Maybe We Just Made Love
Just Not Now

Act 2

Alone
That's What's Gonna Happen
Even Though
But I Do
What Do We Do It For?
Marcy's Yours
Goodbye
I Love You Because

Music by Joshua Salzman
Book and Lyrics by Ryan Cunningham
Orchestrations by Larry Hochman

I LOVE YOU BECAUSE was presented at the National Alliance for Musical Theatre Festival of New Musicals in 2005

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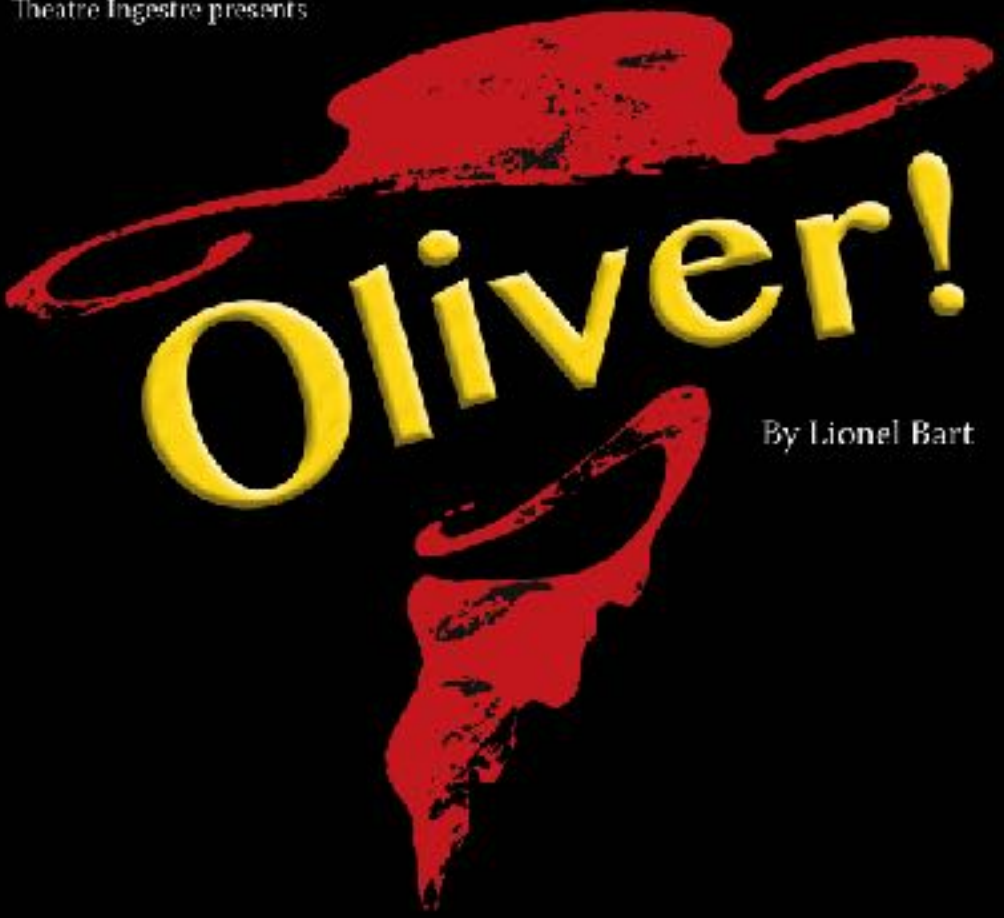

By Lionel Bart

An open-air production at

INGESTRE STABLES

in the event of inclement weather, an indoor concert version will be performed.

Wednesday 16th to Saturday 19th August 2017

National Operatic and Dramatic Association

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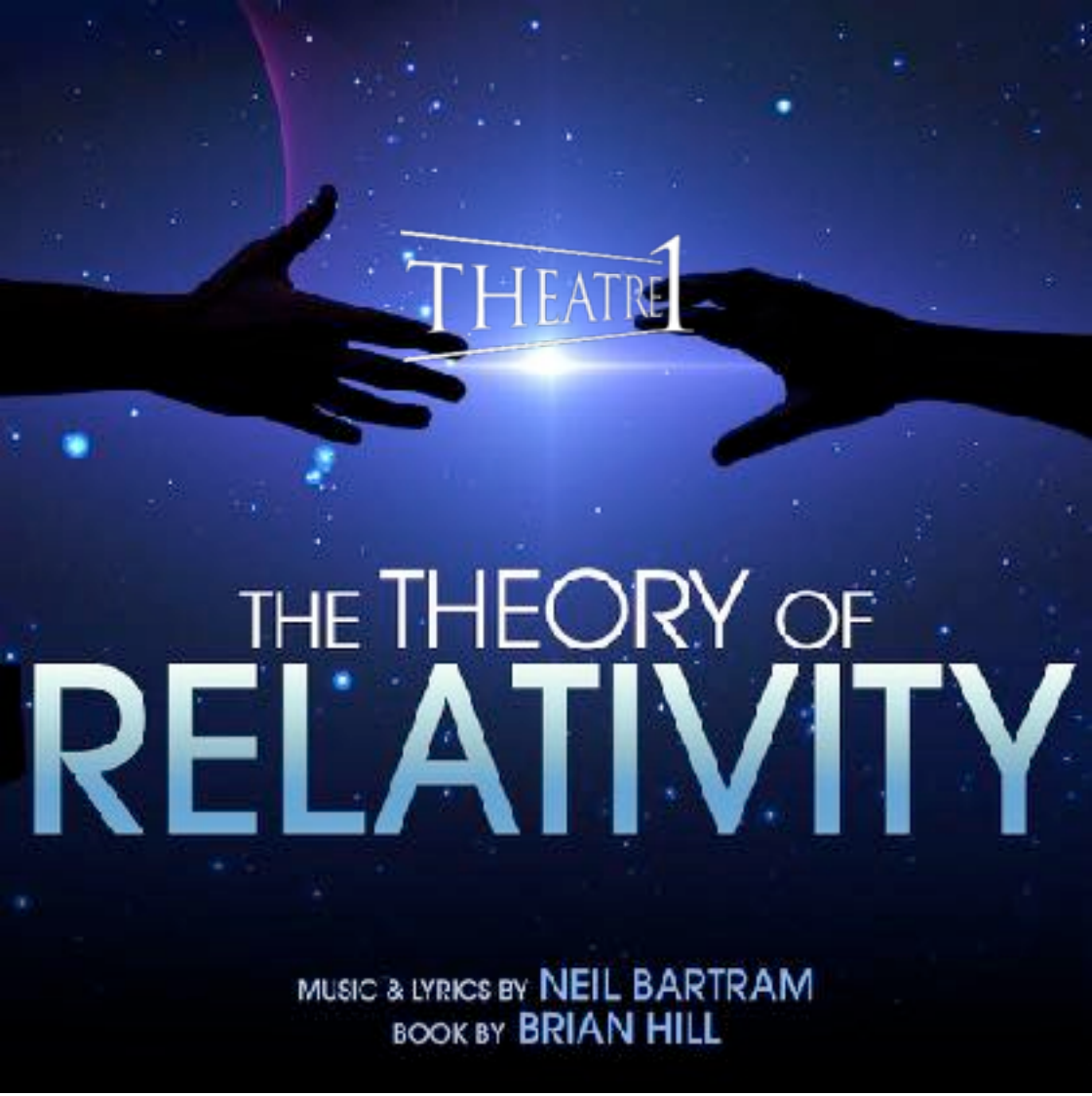
THEATRE 1
THE THEORY OF
RELATIVITY
MUSIC & LYRICS BY NEIL BARTRAM
BOOK BY BRIAN HILL